

The *Camellia*  
REVIEW

*A publication of the Southern California Camellia Society*

Vol. 73  
No. 2

January  
February  
March 2012



# Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—  
physically, mentally and inspirationally.

## OFFICERS—2010-2011

JAMES FITZPATRICK, President

NANCY KRESS, Vice President

BOBBIE BELCHER, Sec/Treas/Membership

BETH STONE, Foreign Membership

BETH STONE, Recording Secretary

## DIRECTORS

MELVIN BELCHER

3800 Bradford St. Spc 43 La Verne 91750  
(909) 267-9181

JO ANN BREWER

4166 La Junta, Claremont 91711  
(909) 593-3442

ANNE DASHIELL

1005 N. Hill Ave., Pasadena 91104  
(626) 794-9942  
sdashiel@pacbell.net

JAMES FITZPATRICK

4849 Biloxi Ave., Toluca Woods 91601  
(818) 506-8051  
jfitzpatrick@film.ca.gov

DON and MARILEE GRAY

868 Kent Dr., Claremont 91711  
(909) 624-4107  
d.mgray@verizon.net

BRADFORD KING

1530 Marendale Lane, Arcadia 91006  
(626) 445-8730  
bdk@usc.edu

NANCY KRESS

1509 Laurel Ave., Upland 91786  
(909) 967-2911

kress.nancy@gmail.com

KRISTINA HOOOPER

6103 Castana Ave., Lakewood 90712  
(562) 630-2276

kristinahoooper@earthlink.net

DAVID MacLAREN

1151 Oxford Road, San Marino 91108  
(626) 405-3509  
dmaclaren@huntington.org

CAROL STICKLEY

2042 Fifth St., La Verne 91750  
(626) 840-4266  
cstickley@gmail.com

BETH STONE

1997 Queensberry Rd., Pasadena 91104  
(626) 798-4993  
bethstone@earthlink.net

WAYNE WALKER

1418 Descanso Dr., La Canada 91011  
(818) 790-7413  
wwalker@descansogardens.org

## FOREIGN REPRESENTATIVES

DENISE DiSALVIA

61 Twynam Street  
Narrandera  
NSW 2700, AUSTRALIA  
bandenis@iinet.au

MRS. HELEN GUTHRIE

52 Awanui Drive  
Waikanae 5036  
NEW ZEALAND  
hguthrie@paradise.net.nz

## THE CAMELLIA REVIEW

Bobbie Belcher, Editor

Published by the Southern California Camellia Society, Inc. Copyright 2012

Three issues per volume.

Send correspondence and manuscripts directly to the Editor.

Republication is permitted if credit

is given to *The Camellia Review* and to the author.

Please send CHANGE OF ADDRESS to Bobbie Belcher

3800 Bradford Street, Space 43, La Verne, CA 91750

# TABLE OF CONTENTS

Vol. 73

January–March, 2012

No. 2

|                                                                                 |    |
|---------------------------------------------------------------------------------|----|
| Calling Sycamore 4-3883, Bradford King . . . . .                                | 3  |
| My “Retics,” E. C. “Gene” Snooks. . . . .                                       | 6  |
| Ten Years of Gratitude for a Great<br>Gardening Partner, Linda Tunner . . . . . | 9  |
| A Good Mother Is Hard to Find, Gene Phillips . . . . .                          | 10 |
| Thoughts for a New Year . . . . .                                               | 14 |
| Show Results                                                                    |    |
| Pacific Camellia Society . . . . .                                              | 16 |
| Orange County Camellia Society . . . . .                                        | 18 |
| Southern California Camellia Society, Descanso Gardens . . . . .                | 20 |
| San Diego Camellia Society . . . . .                                            | 22 |
| Southern California Camellia Society, Huntington Gardens. . . . .               | 24 |
| Pomona Valley Camellia Society . . . . .                                        | 26 |
| Care of Newly Grafted Camellias, Marilee Gray . . . . .                         | 28 |



## Cover Photo

*C. vernalis* ‘Star Above Star’

Photo courtesy of Barry and Denise DiSalvia

## AN INVITATION TO JOIN THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Southern California Camellia Society will welcome you as a member.  
Annual membership — \$25.00 Includes subscription to *The Camellia Review* (three issues per year).

|                |         |                   |          |
|----------------|---------|-------------------|----------|
| New Member     | \$25.00 | Sponsoring Member | \$50.00  |
| Regular Member | \$25.00 | Sustaining Member | \$100.00 |
|                |         | Patron Member     | \$150.00 |

Send payment to Southern California Camellia Society  
3800 Bradford Street, Space 43  
La Verne, CA 91750

**Join today and get two years’ membership for the price of one!**

### 2009 Camellia Nomenclature

Special sections have been added listing cold hardy and fragrant cultivars. The price has been reduced to \$10.00 for US orders and includes tax and shipping. International orders, please contact for shipping costs. Orders can be placed by sending a check to:

Southern California Camellia Society  
c/o Bobbie Belcher,  
3800 Bradford Street, Space 43, La Verne, CA 91750

New cultivar introductions since the publication of the 2009 Nomenclature can be downloaded from the website  
[socalcamellias.org](http://socalcamellias.org)

---

## THOUGHTS FROM THE EDITOR

First of all, please accept my apologies for the very late arrival of this issue of *Camellia Review*. In February the issue was finished except I was waiting for the results of one more camellia show. Bad decision! The hard drive on the computer completely “broke” and the issue needed to be redone. A retrieval service was able to save bits and pieces of some of the files but “old” software on a new computer was not always compatible . . .

Camellia show season is over for this year—nine camellias shows in January, February and March provided wonderful opportunities to see folks we don’t see the rest of the year. By the time all nine of the shows are over, Mel and I felt that we were ready for a break. We don’t exhibit any longer but are very involved in details of the shows.

You will notice that Joe and Linda Tunner have been winning a lot this year. Linda wrote a sweet love note to Joe, her special camellia growing partner, as she remembers 9/11 when Joe was having to fly with his job and she wasn’t quite sure where he was that day. Brad King got into the history of Nuccio’s Nurseries a bit and shared some details from a couple of catalogs from the “old days.” Gene Phillips’ excitement about ‘Yume’ as a producer of seeds resulting in beautiful new cultivars may whet your appetite for seed planting and Gene Snooks gives us an insight into his care for his *reticulatas*.

Results of five of the nine camellia shows this season are included. It’s been interesting to watch folks enjoying the blooms on the tables and using cell phone/cameras to make their “shopping lists.” We used to see lists being made with pencil and paper! Amazing the new devices that are commonplace now. Even little kids have their own cell phones. Gosh! I grew up on a farm in California’s Central Valley, and we didn’t even have a telephone. My family got a phone after Mel and I married and moved to Berkeley so Mel could go to school.

Springtime is a busy time for camellia lovers. Probably every camellia hobbyists fertilizes as new growth begins, and many do their pruning at this time. Some wait for the fall for combination pruning and disbudding. We’re already looking forward to good results next season!

On page 14 you can read some suggestions for life from a 90-year old. It’s a bit late for New Year’s resolutions, but there are good suggestions there.

—Bobbie Belcher, Editor



## CAMELLIA STATIONERY

The increasing cost of postage has forced us to raise the price on our beautiful Paul Jones camellia note cards. Sets of 8 cards are now \$8.00 per set in the US and \$10.00 per set outside the US. If any camellia society would like to use these cards as fund raisers, orders for 25 or more sets are priced at \$7.00 each in the US and \$9.00 each outside the US.

Cards can still be ordered through Susan Streeter, 1947 Midwick Drive, Altadena, CA 91001 Make your check payable to SCCS. Prices include tax and shipping. Orders can also be made on the website [socialcamellias.org](http://socialcamellias.org)



---

## THANKS TO OUR GENEROUS MEMBERS

### Sustaining Membership

Don and Marilee Gray  
Les and JoAnn Brewer  
James Oates

### Sponsoring Memberships

Marvin & Virginia Belcher  
Stanley "Bob" Epstein  
Bill and Gayle Taylor

## WELCOME NEW MEMBERS

Bill and Ellen Bach  
11027 Larkridge Street  
Santee, CA 92071  
lnbach@cox.net

Frederic Bertin  
Rue Gatti de Gamond 193  
Bruxelles, 1180  
Belgium

Richard and Betty Gail Buggeln  
1719 Verazzano Drive  
Wilmington, NC 28405-4227  
rbuggeln@ec.rr.com

Julie Flores  
1025 N. Madison  
Pasadena, CA 91104  
julie.flores99@gmail.com

Franca Hillseth  
835 N. Holliston Avenue  
Pasadena, CA 91104  
Franca.Hillseth@hotmail.com

David Lannom  
4146 La Junta  
Claremont, CA 91711  
dlannom@mtsac.edu

Ed McCormick  
7421 Tahoe Basin Drive  
Las Vegas, NV 89129  
ekmc@earthlink.net

Dr. and Mrs. Paul Gaston Petznick  
2541 Canterbury Road  
Mountain Brook, AL 35223  
pgpelp@bellsouth.net

Susan Stull  
1034 Royal Oaks Drive Unit H  
Monrovia, CA 91016  
s.stull10@yahoo.com



---

## CALLING SYCAMORE 4-3383

Bradford King

In the mid 1960's a telephone call to the number above connected you to Nuccio's Nurseries in Altadena. Julius or Joe Nuccio would most likely have taken your call. These brothers founded the camellia and azalea nursery in 1935. In 1950 they introduced their first seedling 'Katherine Nuccio' and their first catalog and developed a mail order business. Joe's son Julius, whom we all know as Jude, joined the Nursery full time in 1957. Recently I was fortunate to receive three Nuccio Nurseries catalogs for 1965-66, 1966-67 and 1967-68. The catalogs were

of the azalea 'Nuccio's Pink Champagne'. It has a lovely light pink hose-in-hose flower and a one-gallon plant was priced at \$3.00. Today Nuccio's Nurseries sells this azalea for \$6. This is a bargain when you consider the rate of inflation. In 1965 a three-bedroom house in Pasadena would have cost \$40,000; today it would sell for at least \$600,000. The June 26, 2011 Los Angeles Times real estate section had an article about a house purchased in 1974 for \$234,000 in La Canada and presently listed for sale at 3.35 million.



fun to read and I would like to share some of the points of interest with you. By the way, Tom joined the family business in 1972 and Jim in 1980.

These catalogs are filled with beautiful colored pictures of camellias and azaleas before the era of digital cameras. The wonderful pictures on the covers of the 7 x 10 inch catalogs were the first things to catch my eye. The 32-page catalog sold for \$1.00 and could be deducted from the first purchase. The 1965-66 cover shows a champagne glass full

"New Top Performance Camellias" were listed alphabetically on pages 3 through 5 in the Nuccio's catalogues with seven lovely photos of japonica camellias: 'Kramer Supreme', 'Silver Anniversary', 'Kickoff', 'Grand Slam', 'Spring Deb' and 'Cover Girl' and a new sasanqua N-60002 named 'Yuletide'. Two new camellias were selected from hundreds of 'Berenice Boddy' seedlings and offered for sale. They were 'Ace of Hearts', with a brilliant rose red semidouble flower, and 'Alexis Smith' with a very large



semidouble blush pink flower with deeper pink petal edges. I have always wondered how 'Maroon and Gold' got its distinctive rich maroon color. The catalogue reports it is a seedling of 'Kuro Tsubaki', the black camellia.

Three well-written pages with clear drawings detail "How to Grow and Care for Fine Camellias" with page reference to The Sunset publication "How to Grow and Use Camellias." I have enjoyed and learned a great deal about plants and gardening from the Sunset Books. Today Sunset publishes a magazine that has very little about plants and gardening and focuses, instead, on home design, travel and recipes. We can be thankful that Nuccio's Nurseries has not lost its focus on camellias and azaleas over the last fifty years.

In these early catalogs there are several pages with wonderful photos of camellias offering collections for great prices. For example the "Blue

special quality collections were offered as follows: "Great Favorites", "Big Four" (Reticulatas), "Gold Medal" and a "Top Sasanqua Special" of eight varieties for \$12.50.

The prolific Southern California camellia breeder, Harvey Short, had twenty of his introductions propagated by Nuccio's. Nuccio's Nurseries no longer list most of these cultivars. However, the Harvey Short varieties introductions offered in the Nuccio's 2010 catalog were 'Ballet Dancer' a medium full peony cream shading to a coral pink color on the flower edges, 'Firefalls', a glowing crimson medium to large full peony flower, 'Gay Chieftain', a large semidouble white flower with vivid red stripes, 'Masterpiece', a large white formal double to rose form double flower and 'Owen Henry', a light pink flower, a sport of 'Sunset Glory'. The latter flower is also a Harvey Short release. It is a large coral red anemone flower no longer listed in the current Nuccio's catalog.



Ribbon collection "includes ten cutting-grown 12-18" plants for \$22.50" which included the following camellias: 'Angel', 'Carter's Sunburst', 'Drama Girl', 'Guilio Nuccio', 'Coed', 'Mrs. D. W. Davis', 'Hawaii', 'Spring Sonnet', 'Tomorrow' and 'Wildwood'. In addition, other

The catalogs I received are essentially the same with two important exceptions. First, there were new photos on the front and back covers for each year. Second, new varieties were introduced. The Nuccio breeding program states that "of the five to seven thousand

seedlings that we bloom annually, 20 to 25 are selected for further testing, and from these three or four survive our year-to-year blooming test." The camellias passing the test for 1965-66 were 'Silver Ruffles', 'Berenice Beauty', 'Berenice Perfection', 'Freedom Bell' and 'Spring Deb.' In 1966-67 the new releases were 'Francie L.' and 'Cheryl Lynn'. The new Nuccio introductions for 1967-68 were 'Spring Fever', 'Matador' and

'Scentsation'. The bright red small nonreticulata semidouble flower of 'Freedom Bell' continues to be a popular cultivar that wins in camellia shows. It gained 50 points in American Camellia shows in 2010, which was good enough for fifth place as a hybrid.

In conclusion, I hope you enjoyed this brief trip into the past and can appreciate, as I do, the staying power of Nuccio's Nurseries.

## MY RETICS

### E. C. "Gene" Snooks

"Once Upon a Time," or more like "20 plus Years ago," I made a trip to Nuccio's Nurseries to buy some reticulata camellias and came home with seven plants. I planted all of them under a 50% shade lath house spaced on six-foot centers. The lath was placed running north and south, an important factor to get the light broken up as the sun travels from east to west.

My culture is rather simple. I fertilize with cottonseed meal with 10% Blood Meal plus iron three times a year on St. Patrick's Day, Memorial Day and July 4th. Now that these plants are well established, they are

watered only three times a year. This may seem impossible but, if they are properly spaced, this is sufficient. If we have an unusually dry year, a fourth watering may be needed. I usually spray with a mixture of fine oil and a systemic spray for control of mites. What have I learned about these plants? A lot. Let's look at each plant.

'Emma Gaeta Variegated' is a cross of 'Cornelian' and 'Mouchang'. It is a pure reticulata and, as expected, has a very open growth habit. It is a good grower though a very good grower friend, who has over 150 cultivars, has lost three plants of this cultivar. It does have one problem, which I call





"pseudo die-back. " I call it "pseudo" because it differs from ordinary die-back in that it does not advance through the plant until it kills the plant. This pseudo type just kills individual twigs. The flowers as they fall don't shatter which is a blessing. I frequently get a few non-variegated blooms late in the season. It is a consistent winner and received the Harris Award in 1998 and the Charlotte C. Knox award in 1993.

'Terrell Weaver' is a cross between *C. reticulata* 'Crimson Robe' and *C. japonica* 'Ville De Nantes'. A wide-open grower, it is not recommended for most people. It too, suffers from pseudo die-back and requires constant twig pruning. The flowers shatter when they fall—another fault. They can be show winners if you can get the blooms to the show before they shatter. In spite of its faults, it received the Harris Award in 1988. It does set seed readily.

'LASCA Beauty' is a hybrid between 'Cornelian' and 'Mrs. D. W. Davis' and grows more japonica-like than the two previous cultivars. I have found it to be a bit slower in growth than all of the rest. The flowers fall whole and it sets seed very readily. I seldom show this variety because it drops its calyx. It won the Harris Award in 1978.

'Valentine Day Variegated' is a hybrid between 'Crimson Robe' and 'Tiffany'. The variegation was a surprise for it never shows variegation of the foliage. It is a vigorous grower and combines the growing characteristics of its two parents. An interesting note about this cultivar is that it is nearly impossible to graft. I only know two people who have successfully done this. A number of years ago I grafted onto an established plant in the ground and it is still growing. Several years ago Sergio Bracci was successful with two out of four grafts. Numerous people have attempted to graft this without success. Why? It does explain why Nuccios have

never offered 'Valentine Day Variegated' for sale. It has been my most successful show entry, especially in the "multiple" category. It has won more times than I can count, but I remember my bloom won over the Braccis' bloom twice, which many of you know was hard to do. The blooms don't shatter when they drop.

'Valentine Day' has won numerable awards including the Harris Award in 1972, the Charlotte C. Knox award in 1998, ACS National Hall of Fame in 1980, the RHS Award of Merit in 1975, and the Frank L. Stormont Award in 1982.

'Francie L.' is a cross between *C. Saluenensis* 'Apple Blossom' and *C. reticulata* 'Buddah'. This has produced one of the best crosses. It is the most vigorous of all my plants and has grown through the lath top many times. I highly recommend it for any garden; its growth pattern is quite compact but very vigorous. The flowers drop whole and it sometimes sets seed. It is the most awarded plant in my collection—the Aubrey Harris Award in 1969, the Edward H. Metcalf Award in 1967, the ACS National Hall of Fame (the initial selection) in 1978, the RHS Award of Merit in 1872 and the William E. Woodroof Hall of Fame Award in 1980.



'Miss Tulare' is a seedling of *C. reticulata* 'Crimson Robe'. This is my selection as a first choice *reticulata* for any collection because it has so many excellent attributes. One, it is nice and compact just like a japonica. Two, it drops its blooms whole and, three, in spite of being a rose form to full peony flower, it readily sets seed. This makes it a good parent for any hybridizer. The one thing to be careful of is that the branches are slightly brittle. In spite of these top qualities, it has been awarded very few times and only received the the Frank L. Storment Award in 1979 and the Harris award in 1989.

'Mandalay Queen' is a 'Tali Queen' seedling. Considering its very

wide-open growth, it is most likely a self cross. It is a very rapid grower and is the only one of my retics not grown under lath but grows in the open. It drops its blooms mostly whole and sets seeds frequently. It has won the Aubrey Harris Award in 1975 and the Frank L. Storment Award in 1970.

*Editor's note: You may have been as surprised as I to read that Gene only waters three times a year. What we need to remember is that Gene doesn't live far from the Pacific Ocean so the in his area humidity would be quite a bit higher than for those of us who live farther inland.*

•••••

## FUN WITH NON-RETICULATAS

At the Pacific Camellia Society show earlier this year Alexis Slafer and I were arranging the non-*reticulata* hybrid section for the final judging. There was a 'Tiptoe' and a 'Tulip Time' in contention. That combination reminded us of the song "Tiptoe Through the Tulips." As we looked at the names of some of the other blooms in that category, a little story began to emerge of a 'Demure' young lass on 'Tiptoe' as she journeyed through the tulip patch. Filled with 'Anticipation', she expected to see her 'Super Star' soon—and, just perhaps, a 'Honeymoon' was on the horizon.

Several years ago one of our camellia ladies from Northern California wrote poems about the women in her husband's life—'Eleanor Martin Supreme', 'Margaret Davis', 'Betty Foy Sanders' and others. A husband might write about the men

in his wife's life—'Ed Combatalade', 'Harold L. Paige' and, of course, the handsome 'Frank Houser'! Sometimes camellia lovers become a bit weird! Some may think that description fits your Editor well!



Non-*reticulata* 'Super Star'. Well worth waiting for!



---

## TEN YEARS OF GRATITUDE FOR A GREAT GARDENING PARTNER

Linda Tunner

When the first plane struck the World Trade Center, the flight destined for Los Angeles, my husband Joe heard of the event, probably by word of mouth at his company from someone who was monitoring the internet. He called home to tell me to turn on the TV. This was the only reason that I witnessed the second plane hitting the North Tower on live TV because the networks had finally tuned in and a passerby had it on a cell-phone. Cell phones back then were much more rare. I know that Joe didn't have one. He often flew into LAX and took a shuttle limo home.

I was appalled that the California destinations of all four flights were from closely located and regulated East Coast airports (2 Boston, 1 Newark and 1 WA), if you can believe it! Flight Number AA 11 to LAX, Flight Number UA 175 to LAX, Flight Number AA 77 to LAX and Flight Number UA 93 to SFO. I was SO immensely grateful that Joe was not commuting that day and that he did not die.

It was common in those days for him to fly all over the place for the companies that he worked for. In fact, one of the most powerful memories that I recall in the days after 9/11 is being aware of the absence of air flights over our home when all the non-essential flights were grounded. We live close to the Carlsbad airport and many of those planes fly nearby. Being outdoors seemed so peaceful. Joe often went to the East Coast, as far as Pennsylvania and I know he looked forward to his flight home to our family. I was happy for the change in attitude of companies that he worked for—they valued him so much that they were reluctant to let him on a plane to anywhere.

On the recent weekend anniversary of that 9/11 tragedy

which could have changed our lives and didn't, Joe and I worked together to plant some "memorial" camellias. On 9/10 we decided to plant the very rare and desirable 'Debbie'. On 9/11, we planted 'China Doll', 'Nannie Brown', 'Roma Resort' and 'Marie Mackall'. These camellias were grafts from generous gifts of scions from Howard and Mary Rhodes. If you do not know these people, I can only describe them as the Sergio and Elsie Bracci of the Florida circuit. They have been more than generous with their plant material, and we thank them for it.

Joe and I did not set out to make our 10th anniversary a 9/11 memento. Rather, it seemed to come gradually to us as we each realized how horrible that day could have been. I will never again be comfortable when Joe is on a plane again, knowing that the evils of that day could come to call again. I look forward to a time, especially with all the video technology that exists now, that he can talk to his business contacts and tell them, among other things, about the new camellias, which keep him grounded.

I Love You Joe,

*Linda*  
9/11/11

*Editor's note: Pictures of Joe and Linda's new plantings are on the following page. We will look forward to seeing these new blooms on the winners' tables at the Southern California shows next season!*





Photos by Joe Tunner

Top left: 'China Doll'  
Bottom left: 'Marie Mackall'

Top right: 'Debbie'  
Bottom right: 'Nannie Brown'



You have achieved success if you have lived well,  
laughed often  
and loved much.

—Author unknown

## A GOOD MOTHER IS HARD TO FIND

Story and Photos by Gene Phillips

Most of us treasure the memories of days gone by growing up with our mothers carefully guiding us and trying desperately to keep us out of trouble. Even though my mother passed away almost twenty years ago, I still think of her often and wonder what she would think about how her little boy turned out.

In the camellia world, mothers are important, too. Many camellias are good seed setters, but not all of these seed setters

produce interesting and different camellia seedlings. You never know what you are going to get when you plant a camellia seed.

In addition to hybridizing camellias, I plant many open pollinated seed to see how they will turn out. Usually, I will note the seed parent when I plant the seed, so that maybe I will find one mother plant that seems to have an abundance of unusual and beautiful camellia children.

In the camellia world, a good mother is hard to find. Everyone who plants seed or does hybridization has their own idea about what makes a good mother plant. Hulyn Smith swore by his mother plant of 'Suzanne Withers'. It is perfect for breeding the kind of hybrid seedlings that Hulyn found appealing. Lillian and Clarence Gordy plant many camellia seed every year, and they have found 'Edna Campbell' to be an outstanding mother plant. The list can go on and on. A great mother plant can be determined by what the individual grower is looking to find

in their seedlings.

For me, my best mother plant is a hybrid called 'Yume'. This fall-blooming variety was introduced by Nuccio's Nurseries of Altadena, California back in 1995. It is a cross of *C. hiemalis* 'Shishi-Gashira' X *C. yuhsienensis* developed by Dr. Kaoru Hagiya. To those who don't look closely, just another slow growing sasanqua but, to me, it has magical

powers as a mother plant.

The most unusual characteristic of 'Yume' is its alternating color combination of white and pink on its petals. This strange way of displaying its floral colors is a little different than



'Yume', the "good mother"

you normally see in sasanquas. What is really different is how the color combinations display on the children of 'Yume'. Keep in mind that I have only begun my journey with this outstanding mother, so I have only seen limited results. However, if the preliminary results continue, I could be happy to just plant seed from 'Yume' alone.

All of my 'Yume' seedlings so far have been open pollinated crosses—the bees and moths have done all the work so far. I suspect that the pollen parents were other sasanquas or sasanqua hybrids blooming in the garden at the same time. Some of these 'Yume' seedlings grow with extreme vigor which is very different from their mother, and others have more of a dwarf or spreading growth characteristic.

The most notable characteristic is



the floral color expressions that have developed. To find this many different expressions coming from the open pollinated seedlings of one mother plant really gets my attention. I am very interested in developing what I call "Sasanqua Type Plants." Since what we normally think of as sasanquas are really hybrids, this concept of mine does not limit me to what would be thought of as sasanqua or hiemalis varieties. I am looking for fall bloomers on great looking plants with masses of showy blooms. Any improvements in the "Wow" factor make this type of plant even more appealing.

So far, I have seen color combinations that vary from the basic pink and white colors of 'Yume' to lavender pink-striped flowers. The forms are variable—from simple single to full double or loose peony. Much of the form may be influenced by the pollen parent or father plant, but the color combinations are likely coming from the genetic lines of 'Yume'.

I have several varieties that I have already named, but none of my 'Yume' seedlings have been commercially released so far. One of my favorites is a striped variety that I have named 'Marshall' in honor of my nephew. It is a spectacular landscape shrub with awesome flowers.

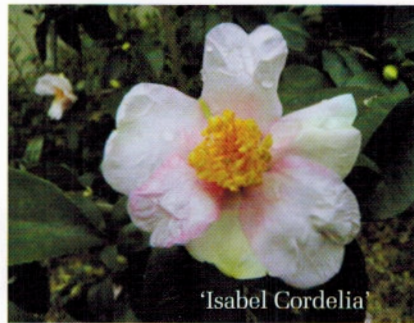
Another seedling of 'Yume' that I like is one that I have named 'Isabel



'Marshall'

Cordelia'. A friend of mine was talking to me several years ago about camellias. He was telling me about

his beautiful granddaughter with a beautiful name. He said that he thought it would be wonderful to name a camellia after his young granddaughter, so she could go through life knowing that a lovely flower was named in her honor. This how my 'Yume' seedling became



'Isabel Cordelia'

known as 'Isabel Cordelia'.

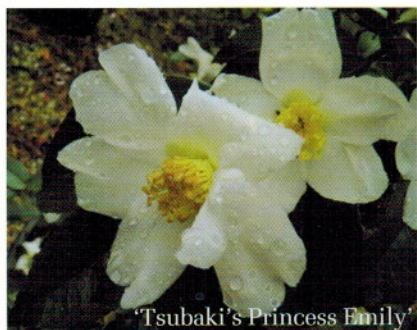
Another of my favorite 'Yume' seedlings is called 'Strawberries 'N Cream'. It is a spectacular combination of the 'Yume' pink and white colors, but reconfigured to express itself on a full double flower. You can see the white open on the bud to look as though it was peeled back to show off the pink center.



'Strawberries 'N Cream'

A lovely seedling of 'Yume' that I really like is one I've called 'Tsubaki's Princess Emily'. I just really like the name "Emily," and such a captivating landscape plant would have to be named for a princess. This thinking probably shows how my strange mind works, but you can get the picture.





I have more seedlings of 'Yume' to further evaluate and some to see bloom for the first time. I plan to plant more seeds from this interesting camellia. A good mother is hard to find so, if you are looking for one, give 'Yume' a try. You will be glad you did. Hopefully, some of these new varieties can be introduced commercially within a few years.

*Editor's note: Does this make you want to rush out to buy 'Yume' plants to start your own seedling collection?*

### Join Australia and New Zealand Camellia Societies

Australia Society  
\$37.000

New Zealand Society  
\$36.00

These are U.S. dollars.

Send your check payable to Southern California Camellia Society  
c/o Beth Stone  
1997 Queensberry Road  
Pasadena, California 91104-3351.

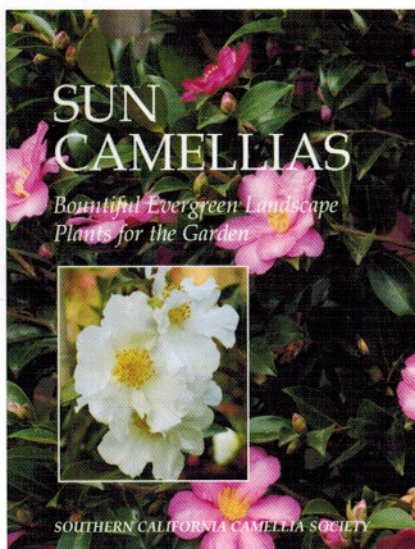


**It's time to plant those camellias that are going to "wow" you later this year.**

This helpful book is for sale for \$10.00 plus \$2.50 postage. For our international buyers, we ask that you inquire about postage costs before ordering.

Checks payable to Southern California Camellia Society can be mailed to 3800 Bradford Street, Spc 43 La Verne, CA 91750.

The books can also be ordered online at [socalcamellias.org](http://socalcamellias.org). Orders of 10 or more will be discounted. Please ask: [socalcamellias@gmail.com](mailto:socalcamellias@gmail.com) or 909/267-9181.



---

The following are excerpts from a list written by Regina Brett for the *Plain Dealer*, Cleveland, Ohio. When she recently turned 90, she said she was celebrating growing older by reprinting these lessons life had taught her that she had written in her column earlier in her life. They sounded like some good life lessons!

- Life isn't fair, but it's still good.
- When in doubt, just take the next small step.
- Life is too short to waste time hating anyone.
- Pay off your credit cards every month
- You don't have to win every argument. Agree to disagree.
- Cry with someone. It's more healing than crying alone.
- It's OK to get angry with God. He can take it.
- Save for retirement starting with your first paycheck.
- When it comes to chocolate, resistance is futile.
- Make peace with your past so it won't screw up the present.
- It's OK to let your children see you cry.
- Don't compare your life to others. You have no idea what their journey is all about.
- Take a deep breath. It calms the mind.
- Get rid of anything that isn't useful, beautiful or joyful.
- Whatever doesn't kill you really does make you stronger.
- It's never too late to have a happy childhood. But the second one is up to you and no one else.
- When it comes to going after what you love in life, don't take "no" for an answer.
- Burn the candles, use the nice sheets, wear the fancy lingerie. Don't save it for a special occasion. Today is special.
- Over prepare, then go with the flow.
- Be eccentric now. Don't wait for old age to wear purple.
- No one is in charge of your happiness but you.
- Frame every so-called disaster with these words 'In five years, will this matter?'
- Always choose life.
- Forgive everyone everything.
- What other people think of you is none of your business.
- Time heals almost everything. Give time time.
- However good or bad a situation is, it will change.
- Don't take yourself so seriously. No one else does.
- Don't audit life. Show up and make the most of it now.
- Growing old beats the alternative—dying young.
- Your children get only one childhood
- All that truly matters in the end is that you loved.
- Get outside every day. Miracles are waiting everywhere.
- If we all threw our problems in a pile and saw everyone else's, we'd grab ours back.
- Envy is a waste of time. You already have all you need.
- The best is yet to come
- No matter how you feel, get up, dress up and show up.
- Yield.
- Life isn't tied with a bow, but it's still a gift."

---

## AND THE CAMELLIA SHOWS BEGAN . . .

Folks came from far away to the camellia shows in Southern California. From Bakersfield: Pam Gilbraith, Jane Brady, Richard Amaya and Marvin Belcher.

From Japan: Hideyo Ogawa and Kiyoko Nishimura.



Do you know the difference between education and experience? Education is when you read the fine print; experience is what you get when you don't.

—Pete Seeger

Experience is one thing you can't get for nothing.

—Oscar Wilde



# PACIFIC CAMELLIA SOCIETY

46th Camellia Show

Descanso Gardens

January 14 and 15, 2012

## Japonica—Large/Very Large

|                |                             |                    |
|----------------|-----------------------------|--------------------|
| Best Single    | 'Carter's Sunburst'         | Beth Stone         |
| Runner-up      | 'Moonlight Bay'             | Tom & Dody Gilfoy  |
| Court of Honor | 'Nuccio's Bella Rossa Var.' | Tom & Dody Gilfoy  |
| Best Tray of 3 | Kramer's Delight'           | Carol Stickley     |
| Runner-up      | 'Junior Prom'               | Carol Stickley     |
| Court of Honor | 'Han-Ling Snow'             | Les & JoAnn Brewer |

### Special Culture

|                |                          |                    |
|----------------|--------------------------|--------------------|
| Best           | 'Elegans Champagne'      | Carol Stickley     |
| Runner-up      | 'Miss Charleston Var.'   | Don & Marilee Gray |
| Court of Honor | 'Happy Higo'             | Carol Stickley     |
| Best Tray of 3 | 'Miss Charleston Var.'   | Don & Marilee Gray |
| Runner-up      | 'Carter's Sunburst Var.' | James Fitzpatrick  |
| Court of Honor | 'Lady Laura'             | Brad & Lynn King   |

## Japonica—Medium

|                |                     |                         |
|----------------|---------------------|-------------------------|
| Best           | 'San Dimas Var.'    | George & Karen Harrison |
| Runner-up      | 'Mrs. Charles Cobb' | Robert & Mary Sheriff   |
| Court of Honor | 'Nuccio's Jewel'    | Joe Berendt             |
| Best Tray of 3 | 'Magnoliaeflora'    | Beth Stone              |
| Runner-up      | 'Margaret Davis'    | James Fitzpatrick       |
| Court of Honor | 'Margaret's Joy'    | Tom & Dody Gilfoy       |

### Special Culture

|                |                     |                         |
|----------------|---------------------|-------------------------|
| Best           | 'Margaret Davis'    | Carol Stickley          |
| Runner-up      | 'Betty Foy Sanders' | Brad & Lynn King        |
| Court of Honor | 'Ragland Supreme'   | Marv & Virginia Belcher |
| Best Tray of 3 | 'Prima Ballerina'   | James Fitzpatrick       |
| Runner-up      | 'Nuccio's Carousel' | James Fitzpatrick       |
| Court of Honor | 'Nuccio's Pearl'    | Brad & Lynn King        |

## Japonica—Miniature/Small

|                |                   |                         |
|----------------|-------------------|-------------------------|
| Best Single    | 'Kewpie Doll'     | Carol Stickley          |
| Runner-up      | 'Ave Maria'       | Carol Stickley          |
| Court of Honor | 'Red Hots'        | Les & JoAnn Brewer      |
| Best Tray of 3 | 'Pink Perfection' | Beth Stone              |
| Runner-up      | 'Tama Peacock'    | George & Karen Harrison |
| Court of Honor | 'Tama Electra'    | Les & JoAnn Brewer      |

### Special Culture

|                |                   |                    |
|----------------|-------------------|--------------------|
| Best Single    | 'Demi-Tasse'      | Carol Stickley     |
| Runner-up      | 'Man Size'        | Carol Stickley     |
| Court of Honor | 'Little Michael'  | Don & Marilee Gray |
| Best Tray of 3 | 'Maroon and Gold' | Brad & Lynn King   |

## Reticulata/Reticulata Hybrid (Treated and Non-Treated)

|                |                  |                    |
|----------------|------------------|--------------------|
| Best Single    | 'Ruta Hagmann'   | Brad & Lynn King   |
| Runner-up      | 'Mandalay Queen' | James Fitzpatrick  |
| Court of Honor | 'Frank Houser'   | Les & JoAn Brewer  |
| Best Tray of 3 | 'Frank Houser'   | Joe & Linda Tunner |
| Runner-up Tray | 'Valley Knudsen' | Joe & Linda Tunner |

---

**Non-Reticulata Hybrid**

|                |                      |                       |
|----------------|----------------------|-----------------------|
| Best Single    | 'Buttons 'N Bows'    | Brad & Lynn King      |
| Runner-up      | 'Coral Delight Var.' | Les & JoAnn Brewer    |
| Court of Honor | 'Super Star'         | Tom & Dody Gilfoy     |
| Best Tray of 3 | 'Joe Nuccio'         | Steve & Anne Dashiell |
| Runner-up      | 'Ki-No-Joman'        | Jeffrey Thurnher      |
| Court of Honor | 'Cupcake'            | Robert & Mary Sheriff |

**Species**

|                |                |                         |
|----------------|----------------|-------------------------|
| Best           | 'Egao'         | Carol Stickle           |
| Runner-up      | 'Shibori Egao' | George & Karen Harrison |
| Court of Honor | 'Grady's Egao' | Tom & Dody Gilfoy       |
| Best Tray of 3 | 'Egao'         | Les & JoAnn Brewer      |
| Runner-up      | 'Shibori Egao' | Don & Marilee Gray      |
| Court of Honor | 'Grady's Egao' | Tom & Dody Gilfoy       |

**Collector's Tray of 3 Mixed Varieties - Treated and Non-Treated**

|                |                                                       |                    |
|----------------|-------------------------------------------------------|--------------------|
| Best Tray      | 'Frank Houser', 'Mrs. George Bell', 'Buttons 'N Bows' | Les & JoAnn Brewer |
| Runner-up      | 'Elegans Champagne', 'Tama Beauty', 'Shikibu'         | Joe & Linda Tunner |
| Court of Honor | 'Happy Higo', 'Maroon and Gold', 'Little Slam'        | Carol Stickle      |

**Old Timers Bloom**

|                |                 |                         |
|----------------|-----------------|-------------------------|
| Best           | 'Haru-No-Utena' | George & Karen Harrison |
| Runner-up      | 'Debutante'     | George & Karen Harrison |
| Court of Honor | 'Finlandia'     | Joe Berendt             |

**Best Seedling**

Tom & Dody Gilfoy

**Novice**

|           |                   |              |
|-----------|-------------------|--------------|
| Best      | 'Pink Perfection' | Julie Flores |
| Runner-up | Old Variety       | Julie Flores |

**Gorgeous blooms at The Huntington Show**

Photo by Joe Berendt



**ORANGE COUNTY CAMELLIA SOCIETY**  
**11th Annual Camellia Show**  
**Sherman Gardens, Corona del Mar**  
**January 21 and 22, 2012**

**Japonica—Large/Very Large**

|                |                        |                    |
|----------------|------------------------|--------------------|
| Best Single    | 'Kramer's Delight'     | Carol Stickley     |
| Runner-up      | 'Han-Ling Snow'        | Les & JoAnn Brewer |
| Court of Honor | 'Nuccio's Bella Rossa' | Carol Stickley     |
| Best Tray of 3 | 'Han-Ling Snow'        | Les & JoAnn Brewer |
| Runner-up      | 'Henry E. Huntington'  | Joe & Linda Tunner |
| Court of Honor | 'C. M. Wilson'         | Joe & Linda Tunner |

**Special Culture**

|                |                           |                   |
|----------------|---------------------------|-------------------|
| Best Single    | 'Elegans Splendor'        | Carol Stickley    |
| Runner-up      | 'Showtime'                | James Fitzpatrick |
| Court of Honor | 'Tomorrow Park Hill Var.' | Carol Stickley    |
| Best Tray of 3 | 'Lady Laura'              | Brad & Lynn King  |
| Runner-up      | 'Grand Prix'              | Brad & Lynn King  |

**Japonica—Medium**

|                |                     |                    |
|----------------|---------------------|--------------------|
| Best Single    | 'Betty Foy Sanders' | Les & JoAnn Brewer |
| Runner-up      | 'Margaret Davis'    | James Fitzpatrick  |
| Court of Honor | 'Wildfire'          | Carol Stickley     |
| Best Tray of 3 | 'Magnoliaeflora'    | Beth Stone         |
| Runner-up      | 'Wildfire'          | Brad & Lynn King   |
| Court of Honor | 'Mrs. George Bell'  | Les & JoAnn Brewer |

**Special Culture**

|                |                         |                |
|----------------|-------------------------|----------------|
| Best           | 'Margaret Davis'        | Carol Stickley |
| Runner-up      | 'In the Pink Var.'      | Carol Stickley |
| Court of Honor | 'Rudy's Magnoliaeflora' | Carol Stickley |

**Japonica—Small**

|                |                    |                    |
|----------------|--------------------|--------------------|
| Best Single    | 'Grace Albritton'  | Les & JoAnn Brewer |
| Runner-up      | 'Little Babe Var.' | Les & JoAnn Brewer |
| Court of Honor | 'Ave Maria Var.'   | Carol Stickley     |

**Special Culture**

|                |                         |                |
|----------------|-------------------------|----------------|
| Best           | 'Red Hots'              | Carol Stickley |
| Runner-up      | 'Demi-Tasse'            | Carol Stickley |
| Court of Honor | 'Alison Leigh Woodroof' | Carol Stickley |

**Japonica—Miniature**

|                |                    |                         |
|----------------|--------------------|-------------------------|
| Best Single    | 'Lemon Drop'       | Don & Marilee Gray      |
| Runner-up      | 'Little Michael'   | Carol Stickley          |
| Court of Honor | 'Little Slam Var.' | George & Karen Harrison |

**Special Culture**

|      |                  |                |
|------|------------------|----------------|
| Best | 'Little Michael' | Carol Stickley |
|------|------------------|----------------|

**Japonica—Miniature/Small**

|                |                  |                       |
|----------------|------------------|-----------------------|
| Best Tray of 3 | 'Shikibu'        | Joe & Linda Tunner    |
| Runner-up      | 'Little Slam'    | Carol Stickley        |
| Court of Honor | 'Little Michael' | Robert & Mary Sheriff |

---

**Reticulata/Reticulata Hybrid**

|                        |                      |                       |
|------------------------|----------------------|-----------------------|
| Best Single            | 'Frank Houser'       | Les & JoAnn Brewer    |
| Runner-up              | 'Frank Houser Var.'  | Les & JoAnn Brewer    |
| Court of Honor         | 'Linda Carol'        | Joe & Linda Tunner    |
| Best Tray of 3         | 'Dr. Clifford Parks' | Robert & Mary Sheriff |
| Runner-up              | 'Valley Knudsen'     | Steve & Nancy Mefford |
| Court of Honor         | 'CrimsonCandles'     | Joe & Linda Tunner    |
| <b>Special Culture</b> |                      |                       |
| Best                   | 'LASCA Beauty'       | Brad & Lynn King      |
| Runner-up              | 'Ruta Hagmann'       | Carol Stickley        |
| Court of Honor         | 'Harold L. Paige'    | Carol Stickley        |

**Non-Reticulata Hybrid**

|                        |                         |                         |
|------------------------|-------------------------|-------------------------|
| Best Single            | 'Kramer's Fluted Coral' | Les & JoAnn Brewer      |
| Runner-up              | 'Waltz Time Var.'       | Carol Stickley          |
| Court of Honor         | 'Coral Delight Var.'    | George & Karen Harrison |
| Best Tray of 3         | 'Demure'                | Joe & Linda Tunner      |
| Runner-up              | 'Waltz Time Var.'       | Carol Stickley          |
| Court of Honor         | 'Buttons 'N Bows'       | Beth Stone              |
| <b>Special Culture</b> |                         |                         |
| Best                   | 'Honeymoon'             | Carol Stickley          |
| Runner-up              | 'Taylor's Perfection'   | James Fitzpatrick       |
| Court of Honor         | 'Spring Daze'           | Don & Marilee Gray      |

**Species**

|                |                  |                    |
|----------------|------------------|--------------------|
| Best Tray of 3 | 'Shibori Egao'   | Don & Marilee Gray |
| Runner-up      | 'Egao'           | Brad & Lynn King   |
| Court of Honor | 'Shishi-Gashira' | James Fitzpatrick  |

**Collector's Tray of 3 Mixed Varieties**

|                |                                                             |                    |
|----------------|-------------------------------------------------------------|--------------------|
| Best           | 'Little Michael', 'Happy Harlequin',<br>'Frank Houser Var.' | Les & JoAnn Brewer |
| Runner-up      | 'Fashionata Var.', 'Tinker Bell',<br>'Funny Face Betty'     | Les & JoAnn Brewer |
| Court of Honor | 'Happy Higo', 'San Dimas Var',<br>'Tinsie'                  | Carol Stickley     |

**Best Fragrant**

'High Fragrance' Michael Mathos

**Best Seedling**

Brad & Lynn King

**Old Timer Blooms**

|                |                 |                         |
|----------------|-----------------|-------------------------|
| Best           | 'Herme'         | Beth Stone              |
| Runner-up      | 'Haru-No-Utena' | George & Karen Harrison |
| Court of Honor | 'Debutante'     | George & Karen Harrison |

**Novice**

|                |                    |                |
|----------------|--------------------|----------------|
| Best           | 'Kramer's Supreme' | Eric McCoy     |
| Runner-up      | 'Nuccio's Gem'     | Patti Stern    |
| Court of Honor | 'Debutante'        | Elaine Sorrell |



**SOUTHERN CALIFORNIA CAMELLIA SOCIETY**  
**64th Annual Camellia Show**  
**Descanso Gardens**  
**January 28 and 29, 2012**

**Japonica—Large/Very Large**

|                        |                             |                         |
|------------------------|-----------------------------|-------------------------|
| Best Single            | 'Royal Velvet'              | Lindsey Brewer          |
| Runner-up              | 'Nuccio's Bella Rossa Var.' | Marv & Virginia Belcher |
| Court of Honor         | 'Lady Laura'                | Brad & Lynn King        |
| Best Tray of 3         | 'R. L. Wheeler'             | Joe & Linda Tunner      |
| Runner-up              | 'Snow Chan'                 | Joe & Linda Tunner      |
| Court of Honor         | 'Guilio Nuccio'             | Les & JoAnn Brewer      |
| <b>Special Culture</b> |                             |                         |
| Best Single            | 'Katie. Var.'               | Carol Stickley          |
| Runner-up              | 'Lady Laura'                | Brad & Lynn King        |
| Court of Honor         | 'Elegans Supreme'           | Carol Stickley          |
| Best Tray of 3         | 'Katie'                     | Brad & Lynn King        |
| Runner-up              | 'Katie Var.'                | Carol Stickley          |
| Court of Honor         | 'Grand Prix'                | Brad & Lynn King        |

**Japonica—Medium**

|                        |                     |                         |
|------------------------|---------------------|-------------------------|
| Best Single            | 'Wildfire'          | Carol Stickley          |
| Runner-up              | 'Happy Harlequin'   | Jane Brady              |
| Court of Honor         | 'Nuccio's Cameo'    | Marv & Virginia Belcher |
| Best Tray of 3         | 'Haru-No-Utena'     | George & Karen Harrison |
| Runner-up              | 'Wildfire'          | Brad & Lynn King        |
| Court of Honor         | 'Nuccio's Carousel' | Les & JoAnn Brewer      |
| <b>Special Culture</b> |                     |                         |
| Best                   | 'Betty Foy Sanders' | Brad & Lynn King        |
| Runner-up              | 'Prima Ballerina'   | James Fitzpatrick       |
| Court of Honor         | 'Happy Harlequin'   | Jane Brady              |
| Best Tray of 3         | 'Happy Harlequin'   | Marv & Virginia Belcher |
| Runner-up              | 'Nuccio's Carousel' | Brad & Lynn King        |
| Court of Honor         | 'Sawada's Dream'    | Brad & Lynn King        |

**Japonica—Small**

|                        |                         |                         |
|------------------------|-------------------------|-------------------------|
| Best Single            | 'Ave Maria'             | Carol Stickley          |
| Runner-up              | 'Demi-Tasse'            | Carol Stickley          |
| Court of Honor         | 'Dahlohnega'            | Brad & Lynn King        |
| <b>Special Culture</b> |                         |                         |
| Best                   | 'Man Size'              | Marv & Virginia Belcher |
| Runner-up              | 'Alison Leigh Woodroof' | Carol Stickley          |
| Court of Honor         | 'Dahlohnega'            | Brad & Lynn King        |

**Japonica—Miniature**

|                        |                    |                    |
|------------------------|--------------------|--------------------|
| Best Single            | 'Grace Albritton'  | Les & JoAnn Brewer |
| Runner-up              | 'Little Slam Var.' | Carol Stickley     |
| Court of Honor         | 'Little Michael'   | Carol Stickley     |
| <b>Special Culture</b> |                    |                    |
| Best                   | 'Grace Albritton'  | Carol Stickley     |

**Japonica—Miniature/Small**

|                |              |                    |
|----------------|--------------|--------------------|
| Best Tray of 3 | 'Shikibu'    | Joe & Linda Tunner |
| Runner-up      | 'Lemon Drop' | Les & JoAnn Brewer |

|                                              |                                    |                         |
|----------------------------------------------|------------------------------------|-------------------------|
| Court of Honor                               | 'Tama Peacock'                     | George & Karen Harrison |
| <b>Special Culture</b>                       |                                    |                         |
| Best Tray of 3                               | 'Hishi-Karaito'                    | Marv & Virginia Belcher |
| Runner-up                                    | 'Maroon and Gold'                  | Brad & Lynn King        |
| Court of Honor                               | 'Red Devil'                        | Brad & Lynn King        |
| <b>Reticulata/Reticulata Hybrid</b>          |                                    |                         |
| Best Single                                  | 'Miss Tulare'                      | Les & JoAnn Brewer      |
| Runner-up                                    | 'Frank Houser Var.'                | Les & JoAnn Brewer      |
| Court of Honor                               | 'Valentine Day'                    | Joey Goldfarb           |
| Best Tray of 3                               | 'Frank Houser Var.'                | Les & JoAnn Brewer      |
| Runner-up                                    | 'Frank Houser'                     | Les & JoAnn Brewer      |
| Court of Honor                               | 'Crimson Candles'                  | Joe & Linda Tunner      |
| <b>Special Culture</b>                       |                                    |                         |
| Best                                         | 'Ruta Hagmann'                     | Carol Stickley          |
| Runner-up                                    | 'Valentine Day'                    | James Fitzpatrick       |
| Court of Honor                               | 'Emma Gaeta Var.'                  | Brad & Lynn King        |
| <b>Non-Reticulata Hybrid</b>                 |                                    |                         |
| Best Single                                  | 'Island Sunset'                    | Les & JoAnn Brewer      |
| Runner-up                                    | 'Buttons 'N Bows'                  | Steve & Anne Dashiell   |
| Court of Honor                               | 'Waltz Time Var.'                  | Brad & Lynn King        |
| Best Tray of 3                               | 'Waltz Time Var.'                  | Carol Stickley          |
| Runner-up                                    | 'Demure'                           | Joe & Linda Tunner      |
| Court of Honor                               | 'Super Star'                       | Tom & Dody Gilfoy       |
| <b>Special Culture</b>                       |                                    |                         |
| Best                                         | 'Nicky Crisp'                      | Don & Marilee Gray      |
| Runner-up                                    | 'Spring Daze'                      | Brad & Lynn King        |
| Court of Honor                               | 'Coral Delight Var.'               | Brad & Lynn King        |
| <b>Species</b>                               |                                    |                         |
| Best                                         | 'Shibori Egao'                     | Don & Marilee Gray      |
| Runner-up                                    | 'Pink Yuletide'                    | Les & JoAnn Brewer      |
| Court of Honor                               | 'Grandiflora'                      | Carol Stickley          |
| Best Tray of 3                               | 'Shibori Egao'                     | Don & Marilee Gray      |
| Runner-up                                    | 'Shishi-Gashira'                   | Carol Stickley          |
| Court of Honor                               | 'Yuletide'                         | James Fitzpatrick       |
| <b>Collector's Tray of 3 Mixed Varieties</b> |                                    |                         |
| Best                                         | 'Frank Houser,' Mrs. George Bell', |                         |
|                                              | 'Little Michael'                   | Les & JoAnn Brewer      |
| Runner-up                                    | 'Elizabeth Dowd Silver', 'Betty's  |                         |
|                                              | Beauty', 'Buttons 'N Bows'         | Carol Stickley          |
| Court of Honor                               | 'Nuccio's Carousel', 'Margaret     |                         |
|                                              | Davis', 'Buttons 'N Bows'          | Brad & Lynn King        |
| <b>Tray of 6 Nuccio's Introductions</b>      |                                    |                         |
| Best Tray                                    |                                    | Brad & Lynn King        |
| Runner-up                                    |                                    | James Fitzpatrick       |
| Court of Honor                               |                                    | Joe & Linda Tunner      |
| <b>Best Seedling</b>                         |                                    | Joey Goldfarb           |



**SAN DIEGO CAMELLIA SOCIETY**  
**64th Annual Camellia Show**  
**Balboa Park**  
**February 4 and 5, 2012**

**Japonica—Large/Very Large**

|                |                        |                         |
|----------------|------------------------|-------------------------|
| Best Single    | 'Mrs. D. W. Davis'     | Carol Stickley          |
| Runner-up      | 'Snowman'              | Carol Stickley          |
| Court of Honor | 'Nuccio's Bella Rossa' | Marv & Virginia Belcher |
| Best Tray of 3 | 'Silver Waves'         | Carol Stickley          |
| Runner-up      | 'Owen Henry'           | Don & Marilee Gray      |
| Court of Honor | 'Mathotiana'           | Marv & Virginia Belcher |

**Japonica—Medium**

|                |                  |                    |
|----------------|------------------|--------------------|
| Best Single    | 'Margaret Davis' | Carol Stickley     |
| Runner-up      | 'Black Magic'    | Kristina Hooper    |
| Court of Honor | 'Cloisonne'      | Carol Stickley     |
| Best Tray of 3 | 'Haru-No-Utena'  | Don & Marilee Gray |
| Runner-up      | 'Wildfire'       | Carol Stickley     |
| Court of Honor | 'Silver Tower'   | Don & Marilee Gray |

**Japonica—Small**

|                |                |                    |
|----------------|----------------|--------------------|
| Best Single    | 'Ave Maria'    | Carol Stickley     |
| Runner-up      | 'Red Hots'     | Carol Stickley     |
| Court of Honor | 'Demi-Tasse'   | Carol Stickley     |
| Best Tray of 3 | 'Ave Maria'    | Carol Stickley     |
| Runner-up      | 'Tama Peacock' | Don & Marilee Gray |
| Court of Honor | 'Grape Soda'   | Michael Mathos     |

**Japonica—Miniature**

|                |                    |                       |
|----------------|--------------------|-----------------------|
| Best Single    | 'Little Slam Var.' | Carol Stickley        |
| Runner-up      | 'Little Michael'   | Carol Stickley        |
| Court of Honor | 'Cardinal Cap'     | Carol Stickley        |
| Best Tray of 3 | 'Little Slam Var.' | Carol Stickley        |
| Runner-up      | 'Man Size'         | Don & Marilee Gray    |
| Court of Honor | 'Lemon Drop'       | Steve & Nancy Mefford |

**Japonica—Special Culture**

|                |                           |                |
|----------------|---------------------------|----------------|
| Best           | 'Tomorrow Park Hill Var.' | Carol Stickley |
| Runner-up      | 'Grand Prix'              | Carol Stickley |
| Court of Honor | 'Cherries Jubilee'        | Carol Stickley |

**Reticulata/Reticulata Hybrid**

|                |                      |                       |
|----------------|----------------------|-----------------------|
| Best Single    | 'Moonrise'           | Carol Stickley        |
| Runner-up      | 'Emma Gaeta Var.'    | Carol Stickley        |
| Court of Honor | 'Dr. Clifford Parks' | Robert & Mary Sheriff |
| Best Tray of 3 | 'Howard Asper'       | Michael Mathos        |
| Runner up      | 'Patricia Haskee'    | Don & Marilee Gray    |
| Court of Honor | 'Frank Houser Var.'  | Gene Snooks           |

**Special Culture**

|                |                   |                |
|----------------|-------------------|----------------|
| Best           | 'Emma Gaeta Var.' | Carol Stickley |
| Runner-up      | 'John Hunt'       | Carol Stickley |
| Court of Honor | 'Ruta Hagmann'    | Carol Stickley |

---

**Non-Reticulata Hybrid**

|                |                   |                       |
|----------------|-------------------|-----------------------|
| Best Single    | 'Angel Wings'     | Don & Marilee Gray    |
| Runner-up      | 'Waltz Time Var.' | Carol Stickley        |
| Court of Honor | 'Island Sunset'   | Steve & Nancy Mefford |
| Best Tray of 3 | 'Angel Wings'     | Don & Marilee Gray    |
| Runner-up      | 'Nicky Crisp'     | Don & Marilee Gray    |
| Court of Honor | 'Sweet Jane'      | Steve & Nancy Mefford |

**Special Culture**

|      |               |                |
|------|---------------|----------------|
| Best | 'Nicky Crisp' | Carol Stickley |
|------|---------------|----------------|

**Species**

|                |                  |                    |
|----------------|------------------|--------------------|
| Best           | 'Shishi-Gashira' | Carol Stickley     |
| Runner-up      | 'Shibori Egao'   | Don & Marilee Gray |
| Court of Honor | 'Egao'           | Don & Marilee Gray |

**Best Fragrant**

|                     |                |
|---------------------|----------------|
| 'Minato-No-Akebono' | Carol Stickley |
|---------------------|----------------|

**Collector's Tray of 3 Mixed Varieties**

|           |                                                                 |                    |
|-----------|-----------------------------------------------------------------|--------------------|
| Best      | 'Little Michael', 'Waltz Time Var.',<br>'Elizabeth Dowd Silver' | Carol Stickley     |
| Runner-up | 'Man Size', 'Koshi-No-Yoso'oi',<br>'Kramer's Supreme'           | Don & Marilee Gray |

**Best 1-2 Year Old Grafted Plant**

|                   |                |
|-------------------|----------------|
| 'Happy Harlequin' | Carol Stickley |
|-------------------|----------------|

**Best Camellia Plant in Bloom**

|                     |            |
|---------------------|------------|
| 'Minato-No-Akebono' | Sharon Lee |
|---------------------|------------|

**Best Seedling**

|                |
|----------------|
| Carol Stickley |
|----------------|

**Intermediate**

|                |                |             |
|----------------|----------------|-------------|
| Best           | 'Herme'        | Brit Alford |
| Runner up      | 'Marie Bracey' | Brit Alford |
| Court of Honor | 'Julia Wilson' | Brit Alford |

**Japonica Grown in San Diego County—Dr. Tess Memorial**

|                |                      |                      |
|----------------|----------------------|----------------------|
| Best           | 'Guilio Nuccio Var.' | Don & Martha Beckman |
| Runner-up      | 'Nuccio's Gem'       | Don & Martha Beckman |
| Court of Honor | 'Kramer's Supreme'   | Sharon Lee           |

**Reticulata Grown in San Diego County —Capt. Jay L. Vermilya Memorial**

|                |                      |                |
|----------------|----------------------|----------------|
| Best           | 'Howard Asper'       | Dean Turney    |
| Runner-up      | 'Red Crystal'        | Michael Mathos |
| Court of Honor | 'Valentine Day Var.' | Dean Turney    |

**SOUTHERN CALIFORNIA CAMELLIA SOCIETY**  
**39th Annual Camellia Show**  
**Huntington Gardens**  
**February 11 and 12, 2012**

**Japonica—Large/Very Large**

|                        |                          |                       |
|------------------------|--------------------------|-----------------------|
| Best Single            | 'Royal Velvet'           | Carol Sticklely       |
| Runner-up              | 'Mabel Bryan Strawberry' | Jim and Armida Wilkin |
| Court of Honor         | 'Carter's Sunburst'      | Carol Sticklely       |
| Best Tray of 3         | 'Moonlight Bay'          | Tom & Dody Gilfof     |
| Runner-up              | 'Snowman'                | Carol Sticklely       |
| Court of Honor         | 'Han-Ling Snow'          | Carol Sticklely       |
| Best Tray of 5         | 'Clark Hubbs'            | Carol Sticklely       |
| Runner-up              | 'Elizabeth Dowd Silver'  | Carol Sticklely       |
| Court of Honor         | 'Tiffany'                | Tom & Dody Gilfof     |
| <b>Special Culture</b> |                          |                       |
| Best                   | 'Carter's Sunburst'      | Maegan Allen          |
| Runner-up              | 'Showtime'               | James Fitzpatrick     |
| Court of Honor         | 'Katie Var.'             | Carol Sticklely       |

**Japonica—Medium**

|                |                    |                         |
|----------------|--------------------|-------------------------|
| Best Single    | 'Mrs. George Bell' | Carol Sticklely         |
| Runner-up      | 'Margaret Davis'   | Carol Sticklely         |
| Court of Honor | 'Wildfire'         | Carol Sticklely         |
| Best Tray of 3 | 'Nuccio's Pearl'   | Joe Berendt             |
| Runner-up      | 'Nuccio's Cameo'   | Marv & Virginia Belcher |
| Court of Honor | 'Herme'            | Jim & Armida Wilkin     |
| Best Tray of 5 | 'Herme'            | Joe Berendt             |
| Runner-up      | 'Ragland Sup.'     | Marv & Virginia Belcher |
| Court of Honor | 'Haru-No-Utena'    | Don & Marilee Gray      |

**Japonica—Small**

|                |                |                         |
|----------------|----------------|-------------------------|
| Best Single    | 'Demi-Tasse'   | Carol Sticklely         |
| Runner-up      | 'Cabernet'     | Steve & Anne Dashiell   |
| Court of Honor | 'Tama Peacock' | George & Karen Harrison |

**Japonica—Miniature**

|                |               |                         |
|----------------|---------------|-------------------------|
| Best Single    | 'Kewpie doll' | Carol Sticklely         |
| Runner-up      | 'Man Size'    | Marv & Virginia Belcher |
| Court of Honor | 'Lemon Drop'  | Richard Amaya           |

**Japonica—Miniature/Small**

|                |                   |                       |
|----------------|-------------------|-----------------------|
| Best Tray of 3 | 'Shikibu'         | Joe & Linda Tunner    |
| Runner-up      | 'Man Size'        | Steve & Nancy Mefford |
| Court of Honor | 'Maroon and Gold' | Brad & Lynn King      |
| Best Tray of 5 | 'Hishi-Karaito'   | Tom & Dody Gilfof     |
| Runner-up      | 'Maroon and Gold' | Carol Sticklely       |
| Court of Honor | 'Red Hots'        | Tom & Dody Gilfof     |

**Reticulata/Reticulata Hybrid**

|                |                |                      |
|----------------|----------------|----------------------|
| Best Single    | 'Ruta Hagmann' | Carol Sticklely      |
| Runner-up      | 'Frank Houser' | Brad & Brittany King |
| Court of Honor | 'Miss Tulare'  | Carol Sticklely      |
| Best Tray of 3 | 'Linda Carol'  | Joe & Linda Tuner    |



|                                              |                                                 |                        |
|----------------------------------------------|-------------------------------------------------|------------------------|
| Runner-up                                    | 'W. P. Gilley                                   | Tom & Dody Gilfoy      |
| Court of Honor                               | 'Frank Houser'                                  | Steve & Anne Dashsiell |
| Best Tray of 5                               | 'Carolyn Phillips'                              | Steve & Nancy Mefford  |
| Runner-up                                    | 'Frank Houser Var.'                             | Tom & Dody Gilfoy      |
| Court of Honor                               | 'Frank Houser'                                  | Brad & Lynn King       |
| <b>Special Culture</b>                       |                                                 |                        |
| Best                                         | 'Ruta Hagmann'                                  | Carol Stickle          |
| Runner-up                                    | 'John Hunt'                                     | Carol Stickle          |
| Court of Honor                               | 'Mouchang'                                      | Carol Stickle          |
| <b>Non-Reticulata Hybrid</b>                 |                                                 |                        |
| Best Single                                  | 'Garden Glory'                                  | Maegan Allen           |
| Runner-up                                    | 'Angel Wings'                                   | Carol Stickle          |
| Court of Honor                               | 'Waltz Time Var.'                               | Tom & Dody Gilfoy      |
| Best Tray of 3                               | 'Buttons 'N Bows'                               | Robert & Mary Sheriff  |
| Runner-up                                    | 'Garden Glory'                                  | Maegan Allen           |
| Court of Honor                               | 'Hot Stuff'                                     | Steve & Nancy Mefford  |
| Best Tray of 5                               | 'Nicky Crisp'                                   | Don & Marilee Gray     |
| Runner-up                                    | 'High Fragrance'                                | Joe Berendt            |
| Court of Honor                               | 'Jury's Yellow'                                 | Joe & Linda Tunner     |
| <b>Special Culture</b>                       |                                                 |                        |
| Best                                         | 'Taylor's Perfection'                           | James Fitzpatrick      |
| Runner-up                                    | 'Spring Daze'                                   | Gary & Carol Schanz    |
| Court of Honor                               | 'Nicky Crisp'                                   | Don & Marilee Gray     |
| <b>Collector's Tray of 3 Mixed Varieties</b> |                                                 |                        |
| Best                                         | 'Dr. Clifford Parks', 'Wildfire',<br>'Red Hots' | Carol Stickle          |
| Runner-up                                    | 'Queen Bee', 'Tiptoe',<br>'Little Michael'      | Joe & Linda Tunner     |
| Court of Honor                               | 'Hulyn Smith', 'Margaret<br>Davis', 'Man Size'  | Carol Stickle          |
| <b>Tray of 6 Nuccio's Introductions</b>      |                                                 |                        |
| Best                                         |                                                 | James Fitzpatrick      |
| Runner-up                                    |                                                 | Joe & Linda Tunner     |
| Court of Honor                               |                                                 | Brad & Lynn King       |
| <b>Best Seedling</b>                         |                                                 | Jim & Armida Wilkin    |
| <b>Novice</b>                                |                                                 |                        |
| Best Large/Very Large                        | 'Nuccio's Ruby'                                 | Erin McCoy             |
| Best Min/Small/Med                           | 'Tama Beauty'                                   | Erin McCoy             |
| <b>Intermediate</b>                          |                                                 |                        |
| Best Large/Very Large                        | 'Elegans (Chandleri)'                           | Julie Flores           |
| Best Min/Small/Med                           | 'Pink Perfection'                               | Julie Flores           |
| Runner-up                                    | 'Herme'                                         | Julie Flores           |
| Court of Honor                               | 'Pink Ball'                                     | Julie Flores           |

**POMONA VALLEY CAMELLIA SOCIETY**  
**64th Annual Camellia Show**  
**February 18 and 19, 2012**  
**Community Center, La Verne**

**Japonica—Large/Very Large**

|                |                        |                      |
|----------------|------------------------|----------------------|
| Best Single    | 'Elegans Splendor'     | Paul & Nancy Speaker |
| Runner-up      | 'Katie Var.'           | Carol Stickley       |
| Court of Honor | 'Happy Higo'           | Carol Stickley       |
| Best Tray of 3 | 'Snowman'              | Carol Stickley       |
| Runner-up      | 'Royal Velvet'         | Lindsey Brewer       |
| Court of Honor | 'Miss Charleston Var.' | Don & Marilee Gray   |
| Best Tray of 5 | 'Snow Chan'            | Joe & Linda Tunner   |
| Runner-up Tray | 'Hilda Jamieson'       | Joe & Linda Tunner   |

**Japonica—Medium**

|                |                   |                         |
|----------------|-------------------|-------------------------|
| Best Single    | 'Happy Harlequin' | Jane Brady              |
| Runner-up      | 'Cloisonne'       | Carol Stickley          |
| Court of Honor | 'Margaret Davis'  | Joe Berendt             |
| Best Tray of 3 | 'Nuccio's Pearl'  | Joe Berendt             |
| Runner-up      | 'Ace O' Hearts'   | Joe Berendt             |
| Court of Honor | 'Happy Harlequin' | Marv & Virginia Belcher |
| Best Tray of 5 | 'Herme'           | Jim & Armida Wilkin     |
| Runner-up      | 'Ay Ay Ay'        | Joe and Linda Tunner    |
| Court of Honor | 'Prima Ballerina' | James Fitzpatrick       |

**Japonica—Small**

|                |                   |                         |
|----------------|-------------------|-------------------------|
| Best Single    | 'Ave Maria'       | Carol Stickley          |
| Runner-up      | 'Demi-Tasse'      | Carol Stickley          |
| Court of Honor | 'Hishi-Karaito'   | Marv & Virginia Belcher |
| Best Tray of 3 | 'Red Hots'        | Lindsey Brewer          |
| Runner-up      | 'Maroon and Gold' | Carol Stickley          |
| Court of Honor | 'Covina'          | Paul & Nancy Speaker    |
| Best Tray of 5 | 'Maroon and Gold' | Les & JoAnn Brewer      |
| Runner-up      | 'Covina'          | Jim & Armida Wilkin     |

**Japonica—Miniature**

|                |                  |                         |
|----------------|------------------|-------------------------|
| Best Single    | 'Man Size'       | Carol Stickley          |
| Runner-up      | 'Lemon Drop'     | Jim & Armida Wilkin     |
| Court of Honor | 'Shikibu'        | Joe & Linda Tunner      |
| Best Tray of 3 | 'Man Size'       | Marv & Virginia Belcher |
| Runner-up      | 'Shikibu'        | Joe & Linda Tunner      |
| Court of Honor | 'Fircone Var.'   | Brad & Brittany King    |
| Best Tray of 5 | 'Shikibu'        | Joe & Linda Tunner      |
| Runner-up      | 'Confetti Blush' | Carol Stickley          |
| Court of Honor | 'Lemon Drop'     | Jim & Armida Wilkin     |

**Japonica—Special Culture**

|                |                        |                    |
|----------------|------------------------|--------------------|
| Best           | 'Nuccio's Carousel'    | Brad & Lynn King   |
| Runner-up      | 'Prima Ballerina'      | Carol Stickley     |
| Court of Honor | 'Miss Charleston Var.' | Don & Marilee Gray |

**Reticulata/Reticulata Hybrid**

|             |                |                    |
|-------------|----------------|--------------------|
| Best Single | 'Frank Houser' | Don & Marilee Gray |
|-------------|----------------|--------------------|

|                                                      |                                                |                         |
|------------------------------------------------------|------------------------------------------------|-------------------------|
| Runner-up                                            | 'Dr. Clifford Parks'                           | Carol Stickley          |
| Court of Honor                                       | 'Emma Gaeta Var.'                              | Brad & Lynn King        |
| Best Tray of 3                                       | 'Mouchang'                                     | Carol Stickley          |
| Runner-up                                            | 'Dr. Clifford Parks'                           | Les & JoAnn Brewer      |
| Court of Honor                                       | 'Frank Houser Var.'                            | Les & JoAnn Brewer      |
| Best Tray of 5                                       | 'Dr. Clifford Parks'                           | Les & JoAnn Brewer      |
| Runner-up                                            | 'Frank Houser'                                 | Les & JoAnn Brewer      |
| Court of Honor                                       | 'Frank Houser Var.'                            | Don & Marilee Gray      |
| <b>Special Culture</b>                               |                                                |                         |
| Best                                                 | 'Bravo'                                        | Carol Stickley          |
| Runner-up                                            | 'Frank Houser'                                 | Don & Marilee Gray      |
| Court of Honor                                       | 'Hulyn Smith'                                  | Marv & Virginia Belcher |
| <b>Non-Reticulata Hybrid—Medium/Large/Very Large</b> |                                                |                         |
| Best Single                                          | 'Island Sunset                                 | Les & JoAnn Brewer      |
| Runner-up                                            | Kramer's Fluted Coral'                         | Les & JoAnn Brewer      |
| Court of Honor                                       | 'Angel Wings'                                  | Don & Marilee Gray      |
| Best Tray of 3                                       | 'Coral Delight Var.'                           | Jim & Armida Wilkin     |
| Runner-up                                            | 'Waltz Time Var.'                              | Jane Brady              |
| Court of Honor                                       | 'Tip Toe'                                      | Joe & Linda Tunner      |
| Best Tray of 5                                       | 'Lucky Star'                                   | Joe & Linda Tunner      |
| Runner-up                                            | 'South Seas'                                   | Les & JoAnn Brewer      |
| Court of Honor                                       | 'Jury's Yellow'                                | Joe & Linda Tunner      |
| <b>Non-Reticulata Hybrid—Miniature/Small</b>         |                                                |                         |
| Best Single                                          | 'Sweet Jane'                                   | George & Karen Harrison |
| Runner-up                                            | 'Buttons 'N Bows'                              | Carol Stickley          |
| Court of Honor                                       | 'Spring Daze'                                  | Les & JoAnn Brewer      |
| Best Tray of 3                                       | 'Buttons 'N Bows'                              | Lindsey Brewer          |
| Runner-up                                            | 'Sweet Jane'                                   | Robert & Mary Sheriff   |
| Court of Honor                                       | 'Minato-No-Akebono'                            | James Fitzpatrick       |
| Best Tray of 5                                       | 'Minato-No-Akebono'                            | James Fitzpatrick       |
| Runner-up                                            | 'Kiho'                                         | Joe & Linda Tunner      |
| Court of Honor                                       | 'Spring Daze'                                  | Brad & Lynn King        |
| <b>Non-Reticulata Hybrid—Special Culture</b>         |                                                |                         |
| Best                                                 | 'Grace Caple'                                  | Brad & Lynn King        |
| Runner-up                                            | 'Coral Delight Var.'                           | Marv & Virginia Belcher |
| Court of Honor                                       | 'Coral Delight'                                | Marv & Virginia Belcher |
| <b>Species</b>                                       |                                                |                         |
| Best Single                                          | 'C. Azalea'                                    | George & Karen Harrison |
| Runner-up                                            | 'Egao'                                         | Carol Stickley          |
| Court of Honor                                       | 'Star Above Star'                              | Brad & Brittany King    |
| <b>Old Timers</b>                                    |                                                |                         |
| Best                                                 | 'Haru-No-Utena'                                | Don & Marilee Gray      |
| Runner-up                                            | 'Glen 40 Var.'                                 | Brad & Lynn King        |
| Court of Honor                                       | 'Finlandia'                                    | Carol Stickley          |
| <b>Collector's Tray of 3 Mixed Varieties</b>         |                                                |                         |
| Best                                                 | 'Harold L. Paige', 'Grand Marshal', 'Red Hots' | Les & JoAnn Brewer      |



|                                              |                                                            |                    |
|----------------------------------------------|------------------------------------------------------------|--------------------|
| Runner-up                                    | 'Frank Houser Var.', 'Margaret Davis',<br>'Confetti Blush' | Carol Stickley     |
| Court of Honor                               | 'Frank Houser', 'Margaret Davis',<br>'Man Size'            | Carol Stickley     |
| <b>Best Tray of 5 Nuccio's Introductions</b> |                                                            |                    |
| Best Tray                                    |                                                            | James Fitzpatrick  |
| Runner-up                                    |                                                            | Brad & Lynn King   |
| Court of Honor                               |                                                            | Joe & Linda Tunner |
| <b>Best Yellow</b>                           | 'Senritso-Ko'                                              | Brad & Lynn Kin    |
| <b>Best Fragrant</b>                         | 'High Fragrance'                                           | Carol Stickley     |
| <b>Best Sport</b>                            | Sport of 'Haru-No-Utena'                                   | Don & Marilee Gray |
| <b>Novice</b>                                |                                                            |                    |
| Best                                         | 'Royal Velvet'                                             | Chuck Parrish      |
| Runner-up                                    | 'Tiffany'                                                  | Chuck Parrish      |
| <b>Intermediate</b>                          |                                                            |                    |
| Best                                         | 'Finlandia'                                                | Gwen Leonard       |
| Runner-up                                    | 'Magnoliaeflora'                                           | Gwen Leonard       |
| Court of Honor                               | 'Chandleri Elegans'                                        | Anne Burrows       |

## CARE OF NEWLY GRAFTED PLANTS

### Marilee Gray

Place tightly covered plant in a warm area with good indirect light—**not in sunlight**. Moisture condensation inside the bag during the cooler parts of the day indicates a good, tight cover. Keep tightly covered until new growth is initiated an inch or more. Generally, this takes about two to four months. Remove bag occasionally to check graft and to remove all growth nodes that start from the understock. Replace the bag.

The root should be kept on the dry side or the root will fail. Water seldom and sparingly—1 cup when the pot holes appear dry.

Slowly expose and harden new growth by snipping tiny holes in the bag. If the new growth wilts, tape holes closed and try again in a couple of weeks. If the new growth tolerates the initial exposure, gradually increase the exposure by opening more holes every few days until the top of the bag has been thoroughly perforated. Try to avoid hardening tender growth during hot spells.

Once the plant is fully exposed and growing, water just enough to keep the soil moist—**not wet**. Wait until fall to use a very light sprinkling of 2-10-10 fertilizer, or wait until next spring to feed lightly with cottonseed meal.



Marilee Gray demonstrates a way to arrange camellia blooms.  
Photo by Joe Berendt

## DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

**ATWATER GARDEN CLUB & CAMELLIA SOCIETY:** President—Kathleen Hill, 2419 Koehn Court, Atwater, CA 95301, (209) 357-0782. Meetings 3rd Tuesday, September-June, 6:30 p.m. St. Nicholas Episcopal Church, 1635 Shaffer Road, Atwater.

**KERN COUNTY, CAMELLIA SOCIETY OF:** President—Ben McMahan; Secretary—Betty Wachob, 3324 La Cresta Dr., Bakersfield, 93305. For meeting dates and times, call Helen Maas (661)872-2188.

**MODESTO, CAMELLIA SOCIETY OF:** President—Sharon Adams; Secretary—Marvin Bort. Meetings: 2nd Sunday, October-April, 1:30-4:30 p.m., 7th Day Adventist Church, G & 16 Street, Modesto.

**NAPA VALLEY CAMELLIA SOCIETY:** President—Nancy McGowen Russell; Secretary—Fran Kane [fkane@sonic.net](mailto:fkane@sonic.net). Meetings: 2nd Monday, September-May. Napa Senior Center, 1500 Jefferson Street, Napa.

**NORTHERN CALIFORNIA CAMELLIA SOCIETY:** President—Robert Ehrhart; Secretary—Mary Bergamini, 2023 Huntridge Court, Martinez 94553 Meetings: 1st Monday, November-April, 7:00 p.m., 1st Baptist Church, 2336 Buena Vista Ave., Walnut Creek. December and May are dinner meetings.

**ORANGE COUNTY CAMELLIA SOCIETY:** President—Steve Mefford; Secretary—Bob Sheriff, 27333 Paseo Laguna, San Juan Capistrano 92675. Meetings: 1st Monday, October-April, 7:00 p.m., Tustin Senior Center, 200 S. "C" Street, Tustin.

**PACIFIC CAMELLIA SOCIETY:** President—George Harrison. Secretary—Dorothy McQuiston, 6212 Yucca St., Los Angeles 90028. Meetings: 1st Thursday, November-April, 7:00 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

**POMONA VALLEY CAMELLIA SOCIETY:** President—Marilee Gray; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Thursday, November-April, 7:00 p.m., La Verne Community Center, 3680 "D" Street, La Verne.

**SACRAMENTO, CAMELLIA SOCIETY OF:** President—Carol Schanz; Secretary—Joan Lesmeister, 4512 Marble Way, Carmichael, CA 95608. Meetings: 4th Monday, October-March, 7:00 p.m., Lutheran Church of the Master, 1900 Potrero Way, Sacramento 95822

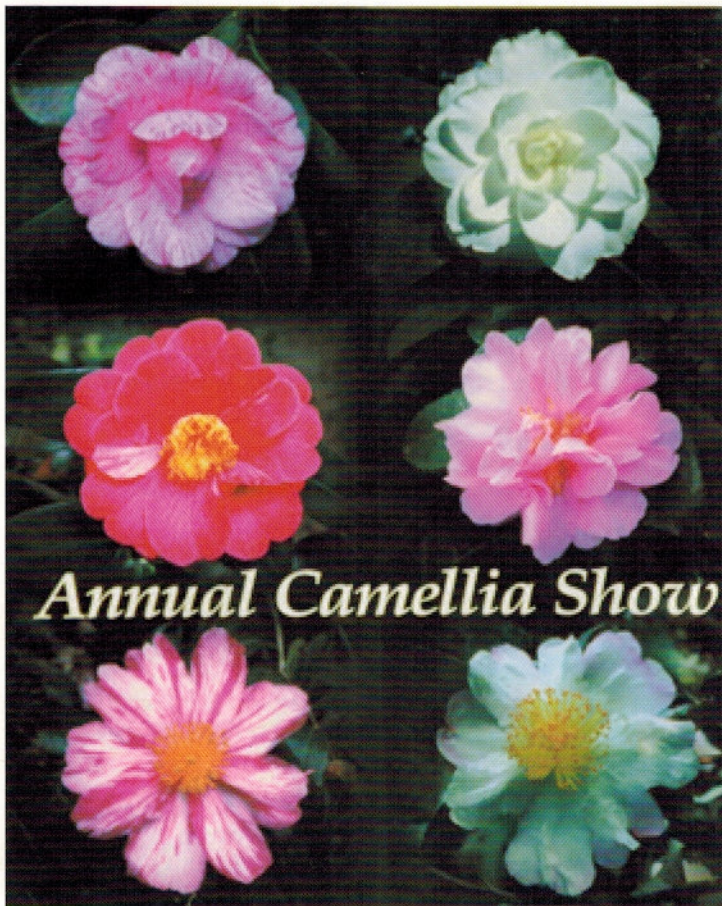
**SAN DIEGO CAMELLIA SOCIETY:** President—Gene Snooks; Secretary—Lew Gary, 11419 Cabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m, Room 101 Casa del Prado, Balboa Park, San Diego.

**SAN FRANCISCO PENINSULA CAMELLIA SOCIETY:** President—Caroline Beverstock; Secretary—Linda Kancev, 1514 S. Delaware, San Mateo 94402. Meetings: 4th Monday, October-March, Veterans' Memorial Building Annex, Madison Street, Redwood City (formerly Peninsula Camellia Society)

**SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF:** President—John Mendoza, 1025 Harrison Street, Santa Clara 95050. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

**SOUTHERN CALIFORNIA CAMELLIA SOCIETY:** President—James Fitzpatrick; Secretary—Bobbie Belcher 3800 Bradford St., Spc. 43, La Verne, 91750 Meetings 4th Thursday October to April 7:00 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia. Meeting is 3rd Thursday in November. No meeting in December.





The welcome flag is out at  
Huntington Gardens for the  
Southern California  
Camellia Society show!

Photo by Joe Berendt

Below: 'Margaret Davis'  
has been a frequent winner  
at the shows in Southern  
California this year. She  
came all the way from  
Australia in 1961 and we  
have loved her since!

Photo by Mel Belcher

